



# Spring Awakening

The Conrad Centre  
May 30-June 3, 2018

*KWMP is looking for Directors, Music Directors, and Choreographers to assemble and apply as a team.*

*Additional positions to follow*

- Please apply via Google Form: <https://goo.gl/forms/dps5A9X6Pyl8m2Cq2>. Additional documentation may be sent via [auditions@kwmp.ca](mailto:auditions@kwmp.ca). Deadline: **Wed, October 25, 2017**
- Position of Director, Music Director, Choreographer, are to be present at cast auditions.
- Auditions suggested to take place a weekend in December, with consultation from the directing team. Callbacks to follow.
- Rehearsals begin in March 2018 (date to be confirmed) for vocals and large group choreography moving into intense rehearsal in April and run every Thursday evening and Sunday afternoon and evening until load-in at the theatre.

## **Pertinent Dates:**

Auditions: Late November (Subject to availability of production team)

Rehearsals begin: March 2018 with vocals and large group choreography. Intensive begins April, 2018 (To be confirmed by production team)

Rehearsals: Thursdays from 6:30pm to 10pm, Sundays from 1pm to 10pm (Wednesdays if needed for choreography or leads dependent on availability of space and at discretion of directors)

Load in/ set-up at The Conrad Centre: Late May 2018

Tech/dress: Late May 2018

Performances: May 30-June 3 2018



# Director

## Honorarium

The director is responsible to the producer/board of directors.

The KW Musical Production board invites you to think of your vision for Spring Awakening and present this vision to the board during the creative team selection process.

## Duties:

- Assesses and analyzes every aspect of the play: plot, character, mood, rhythm, style—both literary and theatrical
- Researches the playwright, the period, and the style
- Executes and interprets the artistic components of the show
- Rehearses and prepares the actors
- Communicates the artistic vision to the designers and all other departments
- Attends all production meetings
- Works within a budget

## Skills:

- Knowledgeable in all aspects of theatre, including design, lighting, sound, costume and acting technique
- Excellent communication skills
- Strong organizational skills
- Prepared to spend the necessary rehearsal and preparation time
- Strong intuition
- Clear artistic vision
- Willingness to work with many people with a range of experience and abilities
- Likes the play
- Enthusiasm for the project

## Notes:

Communicating the artistic vision to the large cast, crew and production team required in musical theatre is one of the largest challenges the director will meet. The Director should also define expectations with Choreographer: which scenes requiring blocking and which scenes require choreography. It is particularly important that the director consciously communicate in a helpful, creative, supportive and constructive manner. Directors should avoid negative communication methods such as: blaming, yelling, accusing, threatening, nagging, guilt, and not listening.



# Music Director

Honorarium

The music director is responsible to the director for all musical aspects of the production.

## Duties:

- Collaborates with director
- Auditions the singers and may make recommendations to the director for casting
- Schedules music rehearsals with the director, choreographer and stage manager
- Must have strong musicianship and keyboarding skills
- Teaches the cast members the show's music
- Leads music rehearsals—principals, chorus and musicians
- Serves as the conductor, or, in consultation with the producer and director, hires the conductor
- In consultation with the producer and director, hires the rehearsal pianist and the orchestra musicians
- Works with the sound designer
- Attends production meetings
- Attends rehearsals

## Skills:

- Strong musical sense
- Strong conducting ability
- High level of piano proficiency
- Accompaniment skills an asset
- Ability to teach
- Knowledge of music styles and history
- Strong interpersonal skills
- Strong communication skills
- Strong organizational skills
- Strong supervisory skills



# Choreographer

Honorarium

The choreographer is responsible to the director for the creation of all dance movement for the production.

## Duties:

- Collaborates with director
- Auditions the dancers and may make recommendations to the director for casting
- Schedules dance rehearsals with the director, the music director and the stage manager
- Teaches the cast members how to execute the choreography
- Leads choreography rehearsals
- With the director, blocks and directs those areas of the play that move into and out of the musical numbers
- Functions as a movement coach throughout the show, particularly if it is a period piece and a certain style of movement is required
- Attends production meetings
- Attends rehearsals

## Skills:

- Strong visual sense
- Strong choreographic skill
- Ability to teach
- Knowledge of dance styles and history
- Strong interpersonal skills
- Strong communication skills
- Strong organizational skills
- Strong supervisory skills



