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## Casting Breakdown

### Lead Roles

#### Man In Chair

- Lives alone and has trouble paying his electricity bills on time. Obsessed with musicals. Must have excellent comedic timing and mannerisms.
- Age: 30-60
- Non-singing

#### Janet Van de Graaff

- Star of Feldzieg's Follies who is conflicted about giving up her life on the stage to marry Robert Martin. Attractive, vivacious, outgoing personality. She loves being the center of attention and is the consummate 1920s starlet. Strong movement and special skills (acrobatics, juggling, etc.) a plus.
- Age: 20-30
- Alto with big belt (G3-E5)

#### Robert Martin

- The groom-to-be who is deeply in love with Janet. He is the token 1920s leading man – debonair, dashing, and a matinee idol. He is cheesy, cheerful, and optimistic. Must be able to tap dance and roller skate.
- Age: 25-35
- Tenor (C3 – Ab4)

#### Mr. Feldzieg

- Harried producer who will do anything to stop the wedding in order to keep Janet in the Follies. He is nervous, sarcastic, impatient, overbearing, and insensitive.
- Age: 40-50
- Baritone (Db3-Db4)

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## **Supporting Roles**

### **The Drowsy Chaperone**

- Janet's alcoholic confidante. Carefree, often because she is drunk. An experienced "woman of the world" who couldn't care less what the world thinks. A melodramatic diva to be reckoned with who gleefully chews the scenery and steals just about every scene she is in. Great comedic role. Think Liza Minnelli meets Tallulah Bankhead.

- Age: 40-50
- Alto with strong belt (F3-D5)

### **Aldolpho**

- Latin lothario. A womanizing cad who is very impressed with himself. He is confident, vigorous, and a buffoon. Vaudeville-style acting and fake Spanish/Italian accent required. Should have great comic timing.

- Age: 30-40
- Bass/Baritone + great falsetto (A#2-G4)

### **Mrs. Tottendale**

- A wealthy widow and host of the wedding. She is flighty, eccentric, often times forgetful, and funny. She is absolutely charming, bubbly and oblivious to the confusion her behaviour generates in other people.

- Age: 45-60
- Alto character voice (G3-Db5)

### **Underling**

- Mrs. Tottendale's younger butler and manservant. He is stoic, dry-humoured and sarcastic. A cross between Arthur Treacher and Niles the butler from The Nanny.

- Age: 35-50
- Tenor character voice (Ab2-G4)

### **Kitty**

- 1920s dumb blonde chorus girl. She is Mr. Feldzieg's companion and will do anything to be a leading lady.

- Age: 20-30
- Soprano comedic belt (Bb3-F5)

### **George**

- Robert's anxious best man. He is loyal, sincere, and nervous. Makes looking out for Robert's interests his top priority so that the wedding will come off without a hitch. Must be able to tap.

- Age: 25-35
- Tenor (F3-Bb4)

### **Gangster 1**

- Jovial gangster who is posing as a pastry chef. Typical 1920s Broadway gangster full of word play and

stylized movements. Good comic timing and dancing skills required.

- Age: 25-40
- Tenor (Db3-Gb4)

### **Gangster 2**

• Jovial gangster who is posing as a pastry chef. Typical 1920s Broadway gangster full of word play and stylized movements. Good comic timing and dancing skills required.

- Age: 25-40
- Tenor (Db3-Gb4)

### **Trix The Aviatrix**

• The brave and brash female aviator. She is sassy, sleek and a take charge kind of gal.

- Age: 25-35
- Alto (Ab3-Eb5)

### **Ensemble**

- A strong, dancing/singing ensemble consisting of 5 men and 5 women.
- Equal division of voice parts: Soprano, Alto, Tenor, Bass.